

**FBRS 360 480 PRINT AND DYE 2010**

Instructor: Ingrid Bachmann  
TA: TBD  
Phone: 848.2424 ext.4227  
bachmann@videotron.ca  
Meeting Times: Tuesday 1:30-5:30 pm EV09.745  
Office Hours: Wednesday 11:00-12:30pm or by appointment EV 02.825

**Course Outline**

Welcome.

Textiles is also unique in that it provides multiple modes of distribution - as artwork in galleries or museums; in the street through clothing, banners, in ritual through costume, flags, performative actions; as signifier of social and cultural identification; as a rich sensorial material that activates both sight, sound and touch.

Textiles is a rich medium with an equally rich history. One of the oldest technologies, it is also directly implicated in the latest digital technologies.

Students are encouraged to work in various areas and locations in order to broaden their experiences. This includes public spaces, the internet, natural and urban spaces, the body or bodies.

The time spent in this course should be approached as a 'think tank' with an onus on experimentation, innovation and pleasure in making, working and thinking. Independence of thinking, risk, criticality and originality in ideas and presentation are highly encouraged. -

This is a studio course and as such involves input from the instructor and participants alike. Readings, field trips, presentations, and technical demonstrations will complement work undertaken by students. Students are encouraged to work intuitively from an informed position; to use ideas and theory as a companion process to their work rather than as a foundation for them.

Active involvement and contributions to class discussion and critiques in an integral part of this course and will be graded accordingly.

Attendance is mandatory and punctuality appreciated. Medical and other appointments should be scheduled outside of class time. Lectures, image presentations, and technical demonstrations will not be repeated so it is the participant's responsibility to get the missing information before the next class. More than 3 absences or 6 late arrivals will result in an incomplete grade.

- Emily Hermant Article Gallery, September 17 (?)
- Sarindar Dhaliwal, September 25 (?)
- Fibres Noon Lecture Series

- Fibre Activities/Awards/Special Projects

- G&S Dye (Dixon Chan)
  - \$1000 x 5 materials gift certificates for incoming Fibres grads
- \$250 G&S gift certificate to outstanding student in a textile design programme. Based on exploration and creativity in the use of dyes, paints, colorants and fabric manipulations.
- \$250 G&S Course assignment. G&S sends us a bolt o fabric. Students buy 2 metres @ \$5/metre (well below value) to create a work with. Unused fabric and revenues collected are returned to G&S. Faculty choose student to receive the award.
- François Cleyne Award \$250 award, based on academic excellence and a strong motivation to work in Canadian textiles after graduation
- Special Projects/field trips???
- Diagonale Award, one year membership, \$100, and group how at Diagonale with winners from Québec
- Ada Lovelace Studio XX Award. One year membership and services; Enrollment in choice of one workshop goes to a female student in her last year for outstanding creative potential and interest in technology/web/design
- Fibres Special Award (consider naming it after someone) contribution to Fibres Area, exceptional student

- Varia